

Back on the Monaro

Bob Rummery, Sorrento, WA

$\text{♩} = 120$

The musical score is written in G major and 2/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A tempo marking of quarter note = 120 is placed above the first measure. The melody starts with a repeat sign. The second staff continues the melody, also starting with a repeat sign. Chords are indicated by letters above the notes.

Chords for the first staff: G, Am, D7, G, G, Am, D7, G.

Chords for the second staff: D, G, C, G, D, G, C, G, D7, G.

Rhythm: Polka