

A Bush Christening

A.B. (Banjo) Paterson

Music by Harry Gardner



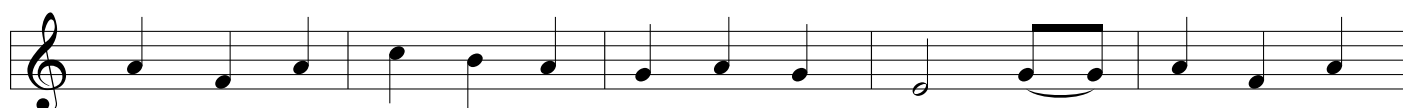
1. On the out - er Bar - coo where the church - es are few and
 2. And his wife used to cry, "If the dar - lin' should die, Saint
 3. He was none of your dolts, he had seen them brand colts, And it
 4. Like a young nat - ive dog he ran in - to a log, While his
 5. "Poke a stick up the log, give the spal - peen a prog; Poke him
 6. As the how - ling young cub ran a - way to the scrub Where he



1. men of re - lig - ion are scan - ty, On a track nev - er cross'd 'cept by
 2. - Pet - er would not re - cog - nise him!" But by luck he sur - vived till a
 3. seemed to his small und - er - stand - ing, If the man in the frock made him
 4. - fath - er with lan - gauge un - civ - il, Nev - er heed - ing the "praste" cried a -
 5. - ais - y; don't hurt him or maim him, "Tis not long that he'll stand, I've the
 6. knew that pur - suit would be risk - y, The priest, as he fled, flung a



1. folk that are lost, one Mich - ael Mag - ee had a shant - y. Now this
 2. - preach - er ar - rived, Who a - greed straight - a - way to bap - tise him. But the
 3. one of the flock, it must mean some - thing ver - y like brand - ing. So a -
 4. loud in his haste "Come out and be christ - ened you div - il!" But he
 5. - wat - er at hand. When he rushes out this end I 'll name him. Here he
 6. flask at his head That was lab - elled "Ma - gin - nis 's Whisk - y!" Now Ma -

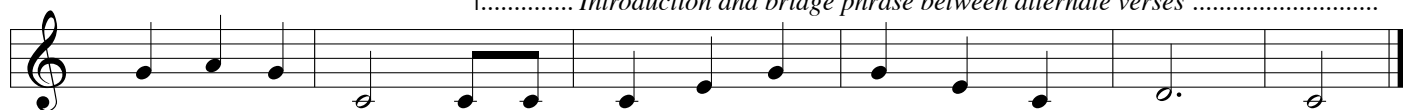


1. Mike was the dad of a ten - year - old lad, Plump, heal - thy, and
 2. - art - ful young rogue, while they held their col - logue, With his ear to the
 3. way with a rush he set off for the bush, While the tears in his
 4. lay there as snug as a bug in a rug, While his par - ents in
 5. comes, and for shame! ye've for - got - ten the name; Is it Pat - sy or
 6. - gin - nis Ma - gee has been made a J. P., And the one thing he



1. - stout - ly con - di - tioned; He was strong as the best, but poor
 2. - key - hole was list - enin', And he mut - tered in fright while his
 3. - eye - lids they glist - ened; "Tis out - rag - eous" says he, "to brand
 4. vain might re - prove him, Till his rev - er - ence spoke, (He was
 5. - Mich - ael or Din - nis?" Here the young - ster ran out, and the
 6. hates more than sin is To be asked by the folk who have

!..... Introduction and bridge phrase between alternate verses



1. Mike had no rest, for the young - ster had nev - er been christ - ened.
 2. - feat - ures turned white, "What the div - il and all is this christ - enin'?"
 3. - young - sters like me, I'll be dashed if I'll stop and be christ - ened."
 4. fond of a joke.) "I've a no - tion" says he, "that 'll move him."
 5. priest gave a shout; "Take your chance, an - y - how, wid 'Ma - gin - nis!"
 6. heard of the joke, How he came to be christ - ened "Ma - gin - nis!"

Note: the phrases in italics are best spoken or sometimes shouted.